

My Favorite Riesling

Volume 31.

JESSE RODRIGUEZ

FORMER HISTORY TEACHER TURNED WINE SAVANT.

FORMER CELLAR RAT AT THE PHOENICIAN RESORT IN SCOTTSDALE.

BUSTED ASS FOR THOMAS KELLER AT THE FRENCH LAUNDRY AND PER SE AND BOUCHON LAS VEGAS.

NOW, THE MASTER BLASTER OF THINGS VINOUS AT ADDISON AND THE GRAND DEL MAR RESORT IN SAN DIEGO

RIESLING KABINETT FEINHERB, *EITELSBACHER KARTHÄUSERHOFBERG*, 2007, MOSEL-SAAR-RUWER
RIESLING SPÄTLESE TROCKEN, *EITELSBACHER KARTHÄUSERHOFBERG*, 1991, MOSEL-SAAR-RUWER --1500ML--
RIESLING AUSLESE, *EITELSBACHER KARTHÄUSERHOFBERG*, 2004, MOSEL-SAAR-RUWER --1500ML--

"RIESLING IS THE MARGARITA OF WINES AND THE BEST WAY TO GET DRUNK SLOWLY!"

MY MENTOR PREACHED THIS TO ME WHILE WORKING THE FLOOR AT THE FRENCH LAUNDRY.

IT WOULD BE A GROTESQUE LIE AT THAT TO SAY THAT I ONLY LOVE ONE PRODUCER OR REGION. THOSE THAT MAKE GOOD TO GREAT RIESLINGS FIND PASSIONATE AFFICIONADOS (SUCH AS YOU, IF YOU ARE READING THIS!) TO ENJOY ITS NECTAR. WE CAN LOVE THE MASCULINE, INTENSILY RIPE, JUICY PROFILES OF THE RHEINGAU, THE FEMININE, BRACING ACIDITY THAT IS DERIVED FROM THE SAAR OR EVEN THE MIDDLE OF THE TWO FOUND, IN MY HUMBLE OPINION, IN THE NAHE. I ADMIT I LOVE THEM ALL; HOWEVER, I FELL IN LOVE WITH THE **RUWER** FOUR YEARS AGO AND I FEEL THIS IS WHERE MY HEART IS FOR ELEGANT, HARMONIOUSLY PRODUCED GERMAN RIESLING.

WEINGUT **KARTHÄUSERHOF** (WHICH LITERALLY TRANSLATES INTO CARTHUSIAN'S HILL) HAS BEEN MAKING WINES SINCE THE 14TH CENTURY UNDER THE CAREFUL WATCH OF THE CARTHUSIAN MONKS. IT WAS PURCHASED BY VALENTIN LEONARDY IN 1811 AND HAS REMAINED IN HIS FAMILY SINCE THEN. THESE DAYS, CHRISTOPH TYRELL, WHO WAS NAMED GERMAN WINEMAKER OF THE YEAR IN 1997, MANICURES THE PRECIOUS 19HA SINGLE VINEYARD ESTATE SIMPLY KNOWN AS "**KARTHÄUSERHOFBERG**". ONE SIP OF HIS MAGICAL WINES AND YOU TOO WILL COME TO APPRECIATE THE FRESH, BRIGHT AND PRETTY PROFILES OF WHAT HE DOES WITH RIESLING!

DAS IST WIRKLICH EIN TOLLER WEIN!!!!

